

# **Danggä und uf Wiederluege**

**«Thank You And See You Again»**  
Christoph Walter  
transcr. Sandy Smith

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté      B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée                              not recorded yet  
playing time

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Gewidmet Erich Stüssi, Ehrenpräsident des Glarner Blasmusikverbandes  
**Danggä und uf Wiederluege**

Christoph Walter  
Brass Band Transcription  
by Sandy Smith

Thank You And See You Again

Take it easy Dixie-Swing (♩=92)



Soprano Cornet Eb  
Solo Cornet Eb  
Repiano Cornet Eb  
2nd Cornet Eb  
3rd Cornet Eb  
Flugelhorn Eb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Eb  
2nd Baritone Eb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone Bb  
Euphonium Bb  
Eb Bass  
Bb Bass  
Drum Set  
Percussion  
Mallets

*f* *mf*

Crash Cymb.  
Bells  
Bass Drum

8

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct. *f*

3rd Ct. *f*

Flug.

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f* (Fill) *f* (Ride)

Perc. *mf* (Tamb.)

Mal.

B

15

Musical score for a full orchestra and vocal soloist, measures 15-18. The score is written in G major and 4/4 time. The instruments and parts are:

- Sop. Ct. (Soprano Clarinet): Melodic line with grace notes and slurs.
- Solo Ct. (Solo Clarinet): Harmonic accompaniment.
- Rep. Ct. (Repetitive Clarinet): Rhythmic accompaniment.
- 2nd Ct. (Second Clarinet): Rhythmic accompaniment.
- 3rd Ct. (Third Clarinet): Rhythmic accompaniment.
- Flug. (Flugelhorn): Melodic line with grace notes and slurs.
- Solo Hn. (Solo Horn): Melodic line with grace notes and slurs.
- 1st Hn. (First Horn): Harmonic accompaniment.
- 2nd Hn. (Second Horn): Rhythmic accompaniment.
- 1st Bar. (First Baritone): Rhythmic accompaniment.
- 2nd Bar. (Second Baritone): Rhythmic accompaniment.
- 1st Tbn. (First Trombone): Harmonic accompaniment.
- 2nd Tbn. (Second Trombone): Harmonic accompaniment.
- B. Tbn. (Bass Trombone): Harmonic accompaniment.
- Euph. (Euphonium): Harmonic accompaniment.
- E♭ Bass (E-flat Bass): Rhythmic accompaniment.
- B♭ Bass (B-flat Bass): Rhythmic accompaniment.
- Dr. (Drum): Rhythmic accompaniment with 'Fill' and 'H.H.' markings.
- Perc. (Percussion): Rhythmic accompaniment.
- Mal. (Mallet): Rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo) across various parts.

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. *mf*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn.

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf* Ride Tamb. *mf*

Perc. *mf*

Mal. *f*

30

I. Fine

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Mal.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C Latin Feel (straight 4/4)

37

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Perc.  
Mal.

*f* *ff* *mf*

6

44

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct.

Flug. *mf*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *f*

Perc. *f*

Mal. *mf*



51

1. 2.

Sop. Ct. *f* *mf* *ff*

Solo Ct. *f* *fp* *ff*

Rep. Ct. *f* *fp* *ff*

2nd Ct. *f* *fp* *ff*

3rd Ct. *f* *fp* *ff*

Flug. *f* *fp* *ff*

Solo Hr. *mf* *f* *ff* *fp* *ff*

1st Hr. *mf* *f* *ff* *fp* *ff*

2nd Hr. *mf* *f* *ff* *fp* *ff*

1st Bar. *mf* *f* *ff* *fp* *ff*

2nd Bar. *mf* *f* *ff* *fp* *ff*

1st Tbn. *mf* *f* *ff* *fp* *ff* *mf*

2nd Tbn. *mf* *f* *ff* *fp* *ff* *mf*

B. Tbn. *mf* *f* *ff* *fp* *ff* *mf*

Euph. *ff* *fp* *ff* *mf*

Eb Bass *mf* *f* *ff* *fp* *ff*

Bb Bass *mf* *f* *ff* *fp* *ff*

Dr. *mf* *f* *p* *ff*

Perc. *mf* *f* Whistle

Mal. *f* *ff*

8

Trio, Latin Feel (straight 4's)

D

59

Musical score for a Trio in Latin Feel (straight 4's). The score is for measures 59-62. The instruments and their parts are:

- Sop. Ct. (Soprano Trumpet): *f*
- Solo Ct. (Solo Trumpet): *f*, 1st time tacet, *mf*
- Rep. Ct. (Replica Trumpet): *f*, *p*
- 2nd Ct. (2nd Trumpet): *f*, *p*
- 3rd Ct. (3rd Trumpet): *f*, *p*
- Flug. (Flugelhorn): *f*, *p*
- Solo Hn. (Solo Horn): *f*
- 1st Hn. (1st Horn): *f*, *p*
- 2nd Hn. (2nd Horn): *f*, *p*
- 1st Bar. (1st Baritone): *f*, *p*
- 2nd Bar. (2nd Baritone): *f*, *p*
- 1st Tbn. (1st Trombone): *f*, *p*
- 2nd Tbn. (2nd Trombone): *f*, *p*
- B. Tbn. (Bass Trombone): *f*, *p*
- Euph. (Euphonium): *p*
- E♭ Bass (E♭ Bass): *f*, *mf*
- B♭ Bass (B♭ Bass): *f*, *mf*
- Dr. (Drums): *f*, *p*
- Perc. (Percussion): *f*, *p*
- Mal. (Mallets):

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Solo Trumpet part includes a "1st time tacet" instruction. A double bar line is present at the end of measure 62.

67

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet